

STREET ART SALE



ABOUT THIS ARTWORK

This artwork was painted by **Sarah McCloskey** on 8 September 2018 at EATS | BEATS | STREET an event presented by [Kensington Street](#) and [Sydney Fringe Festival](#) celebrating Sydney's established and emerging artistic talent. Artwork size 91 cm x 150cm.

Sarah McCloskey is a Fremantle-based visual artist & illustrator. Working primarily in graphite, ink and paint, her intricate drawings and paintings aim to explore human emotion and connection. Her main focus in recent years has been on creating whimsical and engaging portraits of women, hoping to portray both fragility and strength whilst maintaining a sense of familiarity through their realism. Another notable feature of Sarah's work is the use of motifs from the natural world, in particular botanical elements, where she finds constant inspiration.

Sarah has exhibited widely in group shows across WA as well as in select shows in Sydney and overseas.

In recent years, Sarah has been commissioned to complete numerous large-scale public murals. Bringing her work into the public sphere in this manner has seen her start to reconsider her underlying themes and concepts and the way the works can interact with the viewer, and this is something that she continues to explore.

<https://www.instagram.com/sarsar>

ARTWORK SALE INFORMATION

This artwork was auctioned at The Light Ball Sydney on Saturday, 20 October.
For more information contact media@kensingtonstreet.com.au