

STREET ART SALE



ABOUT THIS ARTWORK

This artwork was painted by **Karen Farmer** on 8 September 2018 at EATS | BEATS | STREET an event presented by [Kensington Street](#) and [Sydney Fringe Festival](#) celebrating Sydney's established and emerging artistic talent. Artwork size 150cm x 91cm.

Karen Farmer is an internationally recognised artist based in Sydney, who uses painting as a linchpin where her surfaces become as important as the imagery. At around five years of age she began using painting as a way of describing the world, which forged a path and became a lifelong journey to become an artist.

Karen has constantly contributed to the local community through exhibitions, art events, and mural painting and is also a regular exhibitor in New York and L A with her work held in collections globally. Working in a traditional way using oil painting to acknowledge ephemeral influences within our environment, Karen also explores the Aussie larrikin with her work "Bad Magpies" her recent work, that seeks to reveal the nature of the activist avenger which she explores using a magpie motif. Overall the street and its cultural influence pervade and direct her body of work.

https://www.instagram.com/karen_farmer

ARTWORK SALE INFORMATION

Proceeds from the sale of this artwork will go to The Australian Cultural Fund (ACF) who support artists, allowing them to share stories, passion, and creativity around Australia and the world.

Bidding is open from **22 -28 November 2018** and bidding starts at **\$500**. The artwork will be sold to the highest bidder. Submit your bid to activations@kensingtonstreet.com.au