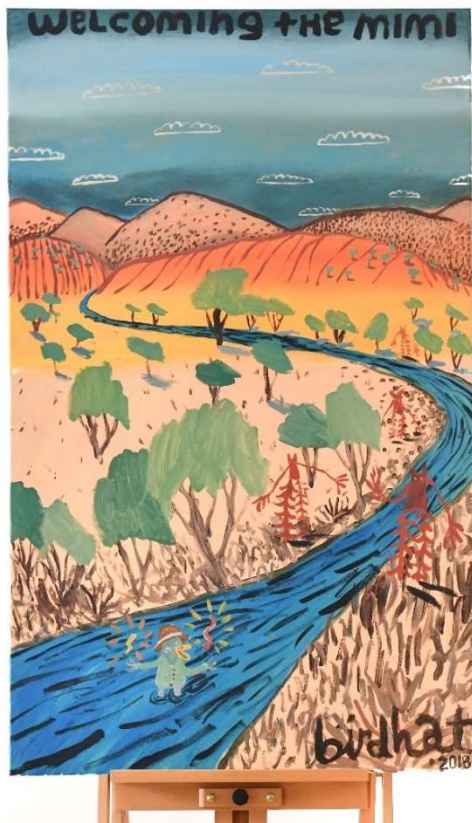


STREET ART SALE



ABOUT THIS ARTWORK

This artwork was painted by **Birdhat** on 8 September 2018 at EATS | BEATS | STREET an event presented by [Kensington Street](#) and [Sydney Fringe Festival](#) celebrating Sydney's established and emerging artistic talent. Artwork size 91cm x 150cm.

The title of this artwork is **WELCOMING THE MIMI**.

Birdhat has been working on street based projects and mural work for several years and in that time has developed a unique style gaining notoriety in Sydney, Melbourne and international communities in South America Mexico and the USA.

His work has been described as dynamic, spirited and playful. . He often uses symbolism as a tool of placement and lends his themes to ancient tradition juxtaposed with contemporary mark marking (such as aerosol). Having a background in traditionalism in regard to painting theory and print Birdhat's work often has a strong reference to history and tradition. The aim as such is often seen as incorporating traditional technique and mark into a contemporary context.

https://www.instagram.com/neil_ernest_tomkins

ARTWORK SALE INFORMATION

Proceeds from the sale of this artwork will go to The Australian Cultural Fund (ACF) who support artists, allowing them to share stories, passion, and creativity around Australia and the world.

Bidding is open from **8 - 14 November 2018** and bidding starts at **\$400**. The artwork will be sold to the highest bidder. Submit your bid to activations@kensingtonstreet.com.au